

STAGERIDER MONSIEUR DUBOIS

HELLO, BEFORE GETTING TO THE TECHNICAL STUFF IT'S GOOD TO KNOW THAT:

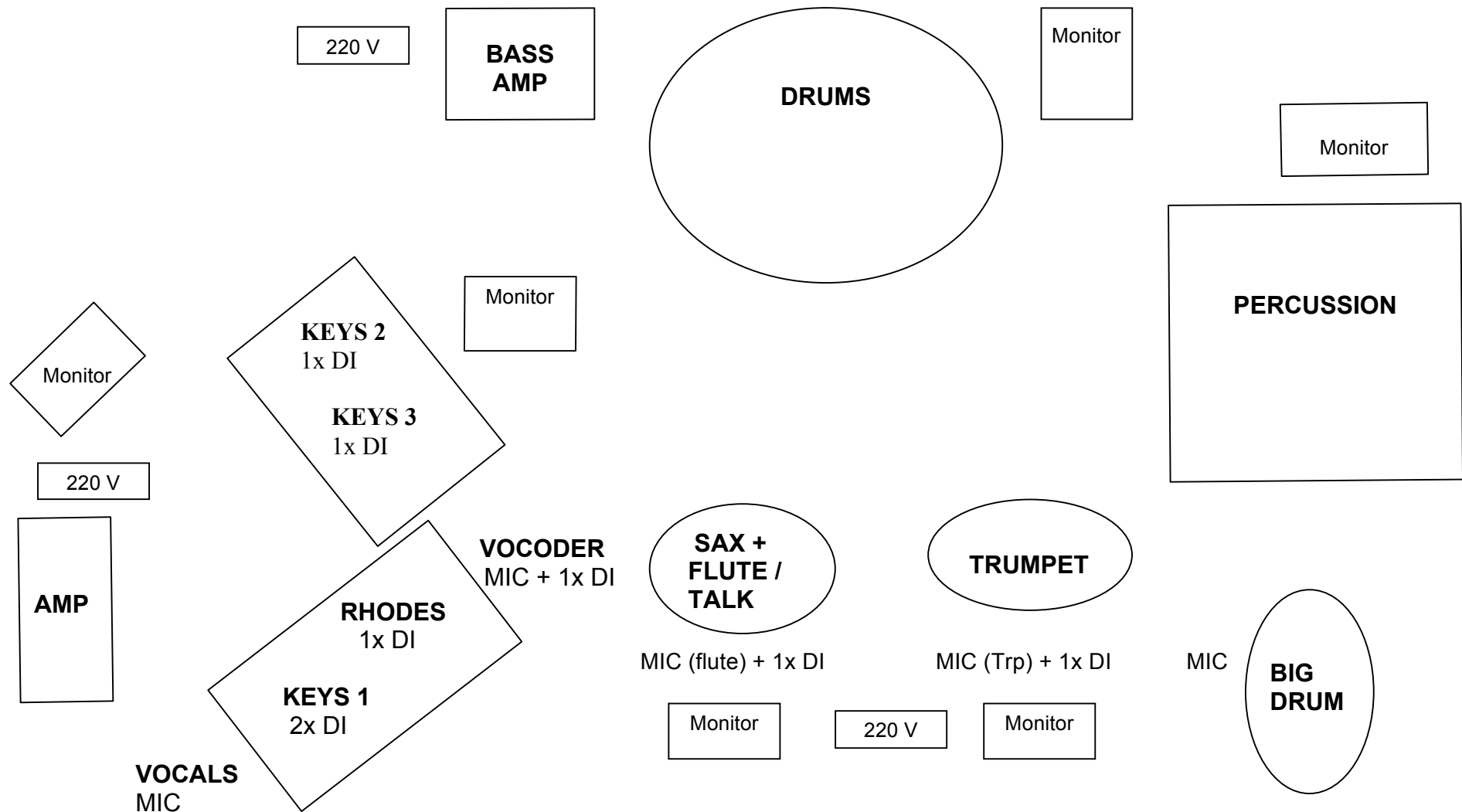
- MONSIEUR DUBOIS IS A SEMI-ACOUSTIC BAND CONSISTING OF 6 MUSICIANS:

DANIEL: Trumpet (+effects), Big Drum
BART: Alto Sax (+ effects), Flute, Vocoder, +TALK
MAARTEN: Keys, Vocals
KASPER: E-Bass
RUDI: Drums
CHRIS: Percussion

- THE MUSIC OF MONSIEUR CAN BE DESCRIBED AS FUNKJAZZ / DANCEABLE HARDJAZZ / NU-JAZZ

- THE SOUND WE PRODUCE SHOULD HAVE THE BRIGHTNESS & DYNAMICS OF JAZZ AND THE BOTTOM & POWER OF ROCK

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ch		Instrument	Mic / DI	Insert F.O.H.	Monitor
1	DRUMS	Kick	AKG	compr./lim/gate	X
2		Snare 1	Sh 604 / SM57		
3		HiHat / OH L	Cond mic		
4		Tom	Sh 604		
5		Floor Tom	Sh 604	Gate	
6		OH R	Cond mic	Gate	
7	PERCUSSION	Bongo	SM 57		X
8		Conga 1	Sh 604 / SM 58		
9		Conga 2	Sh 604 / SM 58		
10		OH (bells)	Cond.mic		
11	BASS	Acoustic+E Bass	DI (own DI on amp)	Compr.	X
12	KEYS	Fender Rhodes	DI	VIA SUBMIX	X
13		Juno-60 L (KEYS 1)	DI	VIA SUBMIX	
14		Juno-60 R (KEYS 1)		VIA SUBMIX	
15		String Ensemble (KEYS 2)		VIA SUBMIX	
16	TRUMPET	Trumpet	SM57 + DI for FX box	Compressor / limiter (by way of subgroup 1-2)	X
17		BIG DRUM	AKG		
19	SAX	Saxophone /	(own clip on MIC) DI for FX box	Compressor/limitor (by way of subgroup1-2)	X
20		Speach / Flute	SM 58		
21		Vocoder	SM 58 + DI for Vocoder		
22		KEYS 3	DI		
23	Fx L		Mono channel		
24	Fx R		Mono channel		
25	Fx drums L		Stereo channel (1 fader)		
26	Fx drums R				

1-22 STAGEBLOCK INSERTS

23-26 MIXER INPUTS

>> 7x DI boxes in total

>> Reverb trumpet/sax on 2 faders retour (L-R)

>> Plate drums on stereo fader retour

>> Stereo compressor/limiter insert on subgroup 1-2

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GENERAL

MIXER	24-channel mixer (Mackie, Soundcraft, Yamaha, Crest, Midas) * 4-part tonebalancing, (semi)parametric * minimum of 6 aux sends, and min. 4 subgroups.
DRIVE-RACK	* 4 x 31-bands equalizer (FOH 2x + MON 2x) * 1 x CD player * <i>optional: 1 x MD recorder/player</i>
FX-RACK	2 x multi-effectunits (Yamaha, Lexicon, T.C.) * 1 x delay * minimum of 4 gates * minimum of 4 compressors/limiters
MONITORS	If controlled from FOH-mixer: * 1x fullrange monitor for drums (minimum: RCF active 300) * 4x active monitors (or amplifier + 4x EV S200) If controlled from MONITOR-mixer: * 4 groups: trumpet+sax / drumfill / percussion / bass-Rhodes piano
SPEAKER-SYSTEM	4 way controllersystem (Mackie active, EAW , D&B, KS, Martin, HK)
GENERAL	Technician(s) present who is familiar with the whole sound set-up at arrival of MONSIEUR DUBOIS.
LIGHT	8 piece light system, adjustable, including different colorfilters, par 64 armatures (or equivalent of that)
ELECTRICITY	For BACKLINE: 1 free group of 16 ampère / 230 volt , with insertpoints at 3 pieces on the stage (see stagerider). For LIGHT: 1 free group of 16 ampère/230 volt , SEPERATE FROM BACKLINE GROUP!!.
STAGE	The surface should be solid, clean and flat minimal dimensions: 4.0 x 6.0 meter. <i>Optional: Drumriser not smaller as 2.0 x 2.0 x 0.20 meter (BxDxH)</i>