

MONSIEUR DUBOIS 2010

INSTRUMENTS + BACKLINE

KEYBOARDS	<ul style="list-style-type: none"> * Fender Rhodes (Mark I/Mark II/Mark V, 73 or 88 keys) * Amplifier: Fender Twin Reverb or Roland Jazzchorus 120 * 1x drumstool <p>Note: Rhodes instrument should be in good condition: all keys working, e.g. no missing parts (tines, hammertips), in tune, equally toned</p> <ul style="list-style-type: none"> * Synthesizer * for instance: Yamaha Motif, Nord Lead, Roland Juno 60
DOUBLE BASS	<ul style="list-style-type: none"> * 3/4 double bass with pin that can go up to 30 cm * Amplifier: 250 Watts minimum (Eden, Gallien Kruger, Bag End) * appropriate speaker with JACK-input <p>Note: Double Bass with new strings (or no older than 1/2 year), Steal strings (NO GUT STRINGS!)</p>
DRUMS	<p>(Premier, Sonor, Pearl, Yamaha, Mapex, Gretsch) Bassdrum: 18"x14" or 18"x16" Tom: 10"x8" Floor: 14"x14" or 14"x12"</p> <p><i>Hardware:</i> 1x bassdrumpedal 1x hihat stand 1x snarestand 3x cymbal boomstands 1x tomholder 1x tomholder+connector to cymbalstand (in case of hanging floor tom) 1x drumstool</p>
PERCUSSION	<p>(Latin Percussion, Meinl, Pearl) 2 conga's (conga + quinto) 2 bongo's 2 timbales</p> <p><i>Hardware:</i> 1x bongo stand 1x timbale stand 1x hi-hat stand 1x cymbal stand 1x drumstool</p>

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