

# Scallymatic Orchestra rider pakket



## SO technical rider

### Channel list and PA specs.

#### **Channel list/ suggested microphones:**

|       |                      |                             |
|-------|----------------------|-----------------------------|
| 01    | BD                   | Shure beta 52               |
| 02/03 | SD                   | 2 x SM57                    |
| 04    | OH.L                 | condenser                   |
| 05    | OH.R                 | condenser                   |
| 06    | Bass                 | DI                          |
| 07    | Guitar               | SM 57                       |
| 08    | Perc. OH.L           | condenser                   |
| 09    | Perc. OH.R           | condenser                   |
| 10/11 | Trumpet              | SM58 + DI (effects channel) |
| 12/13 | Saxes/Flute          | 2 x SM58                    |
| 14    | Keys                 | DI-stereo                   |
| 15    | Keys                 | DI-mono                     |
| 16    | Vocals (lead singer) | SM58                        |
| 17    | Vocals (guitarist)   | SM58                        |
| 18    | Vocals (drums)       | SM58                        |
| 19    | Vocals (keys)        | SM58                        |

Note: - The toms of the drums can also be miked, if desired.  
In that case percussion needs more extensive miking as well.  
- The bass could be miked as well, if desired.

**Monitors/** 6 monitors (for example Martin LE 400), to be divided over 4 groups.

**Stage/** Minimum size: 4 m. wide, 3 m. deep.

**NB:** If there are any questions, don't hesitate to call/email!

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#### Technical Contact or on Tour

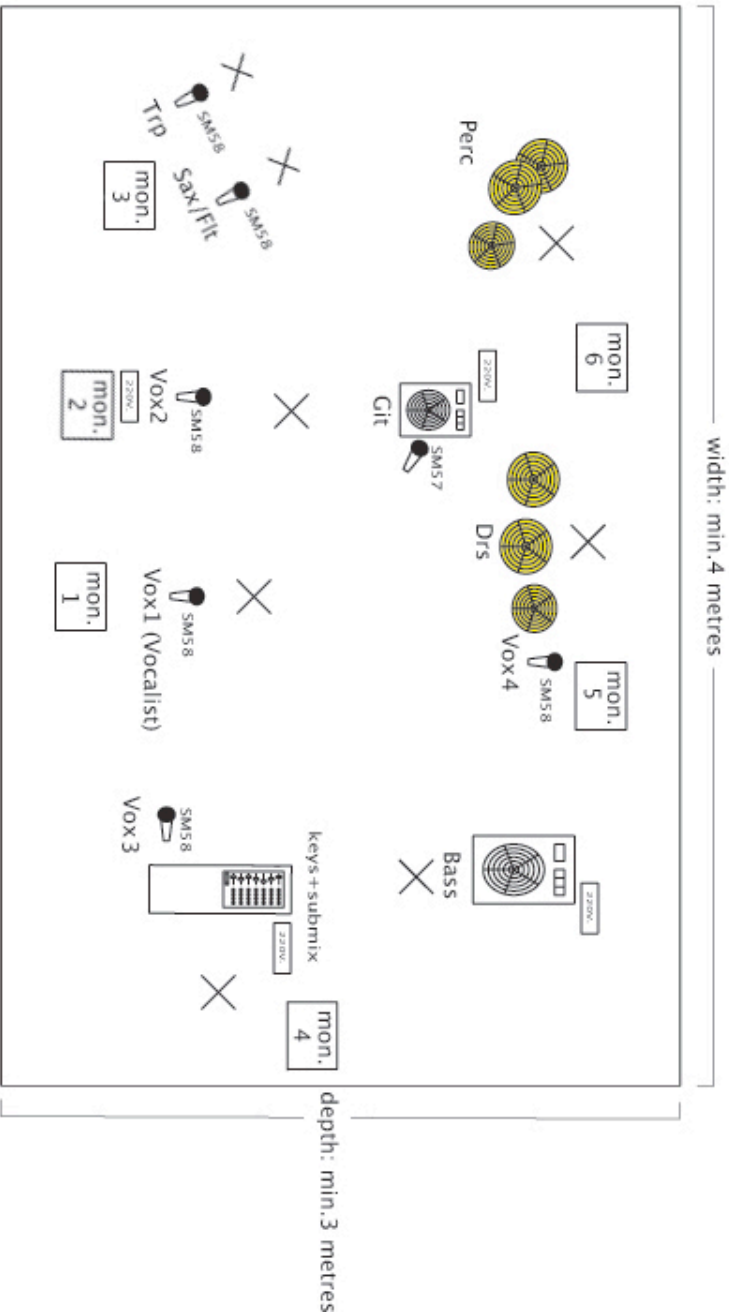
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Technical Rider Scallymatic Orchestra  
Stageplot

# Stage



- ✕ = position of performer
- 🎤 = microphone on stand
- 220V = 220volt power (min. 3 outlets)

mon. = monitorspeaker

- monitor groups:
- group1: monitor 1 & 2
  - group2: monitors 3
  - group3: monitor 4
  - group4: monitors 5 & 6